

Editor's Letter



Radcliffe Camera, the unmistakable symbol of Oxford, celebrated its 275th anniversary in 2012. The brainchild of Dr John Radcliffe, the *Radder or Rad Cam* was chosen to house the Radcliffe Science Library and operated independently of the Bodleian until 1860 (when it acquired its current name). The library space that was formerly occupied by medical and scientific books now boasts collections on humanities and the social sciences. As a site that has catalogued multi-disciplinary texts and literature, the *Rad Cam* was aptly chosen as the cover image for St Anne's Academic Review's fourth volume (2012) that includes a rich selection of articles across a multitude of subjects. From *Prof Michael Barnett's* ideas on a fresher version of *Business & Society* and *Samantha Akomeah's* perspective on tackling management issues related to *Major Programmes*, to *Caroline*

Ardrey's article on exploring the literary status of a former French fashion magazine, and poetry by *Octavia Cox*, to *Sebastian Haug's* research on the role of *translocal* structures on corruption and *Molly Joyce's* arguments in favour of the *right to health*, to *Dr Kate Watkins's* investigation on the perception of speech by the human brain and, finally, *Rory Barker's* summary of his undergraduate research on topological insulators; STAAR's fourth volume covers a wide spectrum of disciplines across the JCR, MCR, and SCR at St. Anne's College. I sincerely hope you enjoy the high quality of articles catalogued in the current volume and join me in congratulating the contributors for the extraordinary work they have done in writing the articles and making the fourth STAAR a reality. Acknowledgements are also due to the Editorial board (Olga Kciuk, Rosie Lavan, Greg Ross, Helena Taylor and Annette LaRocco) for their tireless efforts, and John Vardakis (D.Phil. Candidate, Engineering Science) for his creative insight on cover images.

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