

## About the Contributors

**Samantha Akomeah** holds a Bachelor's Degree in Mechanical Engineering and has just completed her Masters in Major Programme Management. She started her career within the field of Information Technology as a computer programmer and has now spent many years managing the implementation of large computer systems. In order to manage large programmes more effectively she undertook the Masters course at St Anne's College. Her objective was to identify and minimize the problems common to the management of large programmes across industries. Following completion of her Masters she aims to continue studies into the performance and management of large, temporary organisations.



**Caroline Ardrey** is a second year D.Phil. student working in the field of nineteenth century poetry. Having graduated from St Anne's with a degree in French in 2009, she immediately returned to do an M.St. in Modern French. Her Master's thesis considered literary attitudes to the politics of dress under the July Monarchy. Caroline's current work focuses specifically on the eight issues of *La Dernière Mode*, a fashion magazine written by the poet Stéphane Mallarmé during the course of 1874. Basing her research on links between *La Dernière Mode* and other texts by Mallarmé, Caroline's doctoral thesis aims to situate the magazine within the poet's oeuvre and establish the importance of this much overlooked work as part of Mallarmé's poetic project.



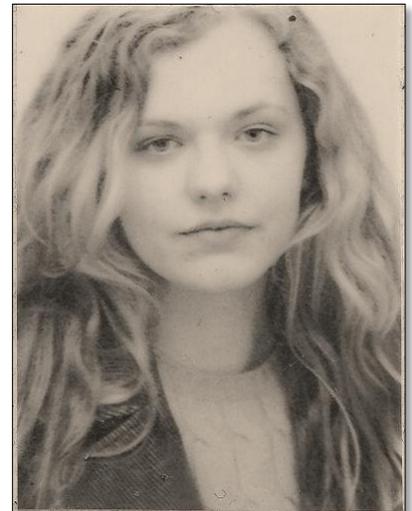
**Rory Barker** graduated from St Anne's College in 2012 with an M.Eng. in Materials Science and is currently employed as a Metallurgist at Bradken in Scunthorpe. In his final year, his undergraduate research focused on the fabrication of topological insulators. Rory was also a part of research teams that looked into *tuneable phosphors* at University of California, Santa Barbara, and *solid oxide fuel cells* at the Tokyo Institute of Technology. During his time at St Anne's, Rory spent three years on the OUGC committee, including one year as their President. In his spare time Rory is an amateur glider.



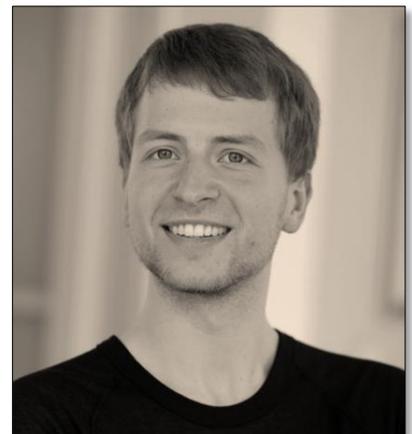
**Mike Barnett** is Professor in the Management and Global Business Department and Vice Dean for Academic Programs at Rutgers Business School – Newark & New Brunswick. Mike’s research focuses on the firm-stakeholder interface. In particular, he studies how firms individually and collectively manage their relationships with stakeholders, and how their efforts at stakeholder management, through acts of corporate social responsibility and via communal institutions such as industry trade associations, influence their reputations and financial performance. Mike’s scholarship has won numerous honours, to include the Academy of Management Journal Best Paper Prize, the Best Article Award from the International Association for Business & Society, and Finalist for the Aspen Institute Faculty Pioneer Award.



**Octavia Cox** read English and Philosophy in her undergraduate degree at the University of St Andrews, before completing her Masters in Romantic and Victorian Literary Studies at Durham University. She is now at St Anne’s College undertaking her D.Phil., and is looking at Romantic writers’ interactions with Alexander Pope’s poetry. She is also co-teaching St Anne’s undergraduate students.



**Sebastian Haug** is fascinated by the various facets of transnational social interaction. After studying political science and international relations in Berlin, St Andrews and Paris he graduated from Oxford in 2012 with an M.Sc. in Global Governance & Diplomacy. Sebastian focused on corruption with Transparency International in Uganda and is currently working on domestic and transnational governance as Mercator fellow at the United Nations Development Programme (UNDP) in China.



**Molly Joyce** graduated from the BCL with distinction in 2012, having completed her undergraduate studies at Trinity College Dublin. She is a scholar of Trinity College and has also studied for a year at Washington & Lee University School of Law in Virginia, USA, as part of an exchange programme. She is currently working as a teacher for a non-profit organisation in Hong Kong.



**April Pierce** is a second year D.Phil. student, studying connections between T. S. Eliot and early twentieth century philosophy. She holds an interdisciplinary MA from New York University.



**Kate Watkins** is the Tutorial Fellow in Experimental Psychology at St Anne's College. She is also a University Lecturer in the Experimental Psychology department where her research group, the *Speech & Brain Research group*, is based. Kate graduated from Christ's College, Cambridge, with a degree in Natural Sciences. She worked at Great Ormond Street Hospital for Children and the Institute of Child Health for many years as a neuropsychologist. Her research in Oxford uses brain imaging and brain stimulation to understand speech production and perception in the normal brain and in people with speech and language disorders.



## The Editorial Board

### Editor-in-Chief: Himanshu Kaul

**Himanshu** is a final year D.Phil. candidate in Engineering Science. His research lies at the intersection of *Regenerative Medicine*, *Tissue Engineering* and *Computational Biology*. Himanshu is working on validating a software platform he developed during his D.Phil. that can be used to simulate biological phenomena. Himanshu is currently working as a Lecturer and Tutor of Engineering Science at Wadham College. In his spare time Himanshu is an amateur Archer, Cricketer and Thespian.



### Science Editor: Olga Kciuk

**Olga** came to St Anne's College after receiving her Hon. B.Sc. from the University of Toronto. She completed an M.Sc. in Neuroscience and was the Academic Affairs Officer for the St Anne's MCR in 2010-2011. She is currently based at the John Radcliffe Hospital, researching the development of chronic post-operative pain.



### Humanities Editor: Rosie Lavan

After graduating from St Anne's in 2005, **Rosie** took the Newspaper Journalism M.A. at City University and worked at The Times for two years. She has also worked as media assistant to a London MEP and a reporter for Hansard in the House of Lords. She returned to Oxford for an M.St. in English in 2010 and she is now in the second year of her D.Phil., on Seamus Heaney.



**Science Editor: Gregory Ross**

**Greg** is in the final year of his D.Phil. and is currently interested in applying interdisciplinary techniques to structure-based drug design. He graduated from the University of Warwick with a Masters in physics and is based in the Structural Bioinformatics and Computational Biochemistry Unit in the Department of Biochemistry. After his D.Phil., he hopes to remain in academia and continue to work at the interface between the physical and biological sciences.



**Humanities Editor: Helena Taylor**

**Helena** is currently in the final year of her D.Phil. in French at St Anne's College. She read Classics and French at Worcester College (2003-2007), and completed an M.St. in European Literature (French) the following year.



**Guest Editor: Annette LaRocco**

**Annette** read for the M.Sc. in African Studies (awarded with Distinction) in 2010-2011. While at St Anne's she was a Clarendon Scholar. Annette is continuing the research, focused on environmental governance in southern Africa, which she started during her masters. She is now a first year Ph.D. student in the Department of Politics and International Studies at Cambridge University, where she is a member of Trinity College.

