

St Anne's Lunchtime Discussion Groups: Past Speakers

Arts and Humanities Discussion Group, 2009-2010

Tim Gardam

Principal of St Anne's College
'Broadcasting in a Digital World'

Dr Tristram Hunt

Lecturer in History, Queen Mary University of London
'Manchester, Engels and the Making of Marxism.'

Prof Sheila Rowbothom

University of Manchester
'Edward Carpenter: A Life of Liberty and Love'

Prof Tony Shaw

Professor of Contemporary History, University of Hertfordshire
'George Orwell, the CIA and Cold War Movies'

Prof Sally Shuttleworth

Head of Humanities Division, University of Oxford
'Defending the Humanities'

Isabel Vasseur

Director of ArtOffice
'Developing the Public Art Movement in Britain'

Michael Sibly

Secretary of Faculties and Academic Registrar, University of Oxford
'What are universities for, and who should pay for them?'

Dr Mark Wheeler

Reader in London Metropolitan University
'The Hollywood- Washington relationship and celebrity political engagement.'

Michael Stanley

Director of Modern Art Oxford
'During the exhibition the gallery will be closed: place and context in contemporary art.'

Dr Julian Stallabrass

Reader in The Courtauld Institute of Art
'The Branding of the Museum.'

Sue Sharpe

Freelance Social Science Researcher
'Modern Motherhood: Pleasure and Pressure.'

Dr Gareth Davies

Fellow and Tutor in American History, St Anne's College
'Hurricane Katrina in Historical Perspective: The History of American Responses to Natural Disasters.'

Dr David Smith

Vice-Principal and Librarian of St Anne's College
'The St Anne's Book of Hours and other Library treasures?'

Prof Patrick McGuinness

Professor of French and Modern Literature, St Anne's College
'Modern War Poetry'

Dr Adrian Bingham

Senior Lecturer in History, University of Sheffield
'Sex, sensation and scandal? Reflections on historical research into the popular press.'

Dr Branwen Hide

Liaison and Partnership Officer at the Research Information Network
'The Future of Research? Research in a digital age.'

Dr Andrew Klevan

University Lecturer in Film Studies, St Anne's College
'Internalising the Musical.'

Dr Matthew Reynolds

Fellow and Tutor in English Language and Literature, St Anne's College; Leverhulme Major Research Fellow 2006-9
'Designs for a Happy Home: A Novel in Ten Interiors.'

Dr Pierre Purseigle

Lecturer in Modern History, Director of the Centre for First World War Studies, University of Birmingham. Visiting Lecturer (Maître de conférences), Institut d'Etudes Politiques, Paris
'Uneasy Balance: Reflections of a First World War Historian on Scholarship and Memory.'

Jackie Ashley

Columnist & political interviewer, The Guardian
'The Cameron-Clegg Coalition - Can it Last?'

James Attlee

Author of *Isolarion: A Different Oxford Journey*, Tate
'The Art of Everyday Life.'



Sciences Discussion Group, 2009-2010

Prof Armand Leroi

Evolutionary Developmental Biology, Imperial College London, Author and TV presenter
'The War Against Banality And Untruth.'

Prof Dame Louise Johnson FRS

Molecular Biophysics Laboratory, University of Oxford
'Women in Crystallography: Why so Many?'

Dr Chris Lavy

Nuffield Department of Orthopaedic Surgery, Oxford
'African Children with Physical Impairment - Can we be scientific and apply numbers?'

Prof Ian Goldin

Director of the James Martin 21st Century School, Oxford
'Challenges of the 21st Century'

Prof Steve Jackson

University of Cambridge & BBSRC's Innovator of the Year
'Commercialization of academic science: How actively should this be pursued and how can an individual academic scientist get the balance right?'

Dr Michael Bonsall

Reader in Zoology and University Lecturer in Mathematical Biology
'What is the role of scientific information in Government?'

Dr Matthew Freeman, FRS

Head of Division of Cell Biology, MRC Laboratory of Molecular Biology Cambridge; Member of the Executive Committee of the Campaign for Science and Engineering (formerly Save British Science)
'Making a CaSE for science, or how to punch above your weight when lobbying government.'

Prof Brian Cox

Royal Society URF, School of Physics and Astronomy, University of Manchester & Large Hadron Collider at CERN; also TV presenter and former keyboard player with rock bands Dare and D'Ream
'The importance of "BIG science"'

Prof John Mumford

Professor of Natural Resource Management and Head of Centre for Environmental Policy at Imperial College London, Chairman of GB Non-native Species Risk Analysis Panel
'How we do invasive species risk analysis, well and almost well.'

Prof David Macdonald DSc FRSE

Professor of Wildlife Conservation, Director of WildCRU, University of Oxford
'Of mice and men - a view of wildlife conservation.'

Prof Sir Tim Hunt FRS

Nobel Laureate in Physiology or Medicine 2001; Group Leader, Cancer Research UK London Research Institute
'How to win a Nobel Prize!'

Joseph Winters

Senior Press officer, Institute of Physics
'Making Science News.'

Dr Evan Harris

MP for Oxford West & Abingdon, Liberal Democrat Science Spokesman (2005-); sits on the House of Commons Science and Technology Select Committee (2003-), and the Joint Committee on Human Rights (2005-)
'Science and Policy.'

Prof Marian Stamp Dawkins

Professor in Animal Behaviour, Department of Zoology, University of Oxford
'The future of farming.'

Prof Sunetra Gupta

Professor of Theoretical Epidemiology, Department of Zoology, University of Oxford; Novelist & translator
'Adventures in science & literature.'

Prof Sir Martin Taylor FRS

Professor in Pure Mathematics, University of Manchester; recent Physical Secretary and Vice President of the Royal Society; Member of Council of EPSRC; Incoming master of Merton College, Oxford (from Oct 2010)
'The Scientific Century: securing our future prosperity.'

Prof Charles Godfray FRS

Hope Professor, Department of Zoology, University of Oxford; President, British Ecological Society; member, NERC Council; Chair, the Lead Expert Group of the Foresight Food and Farming Project
'Food Security: The Challenge of Feeding 9 Billion People.'



Subject Family Events: Past Speakers, 2009-10

Wednesday 18th November 2009

Ms Hilary Kalmbach, DPhil Student:

'History as a Hobby in Interwar Egypt: Memoirs, Modernity and the Taqwim Dar al` Ulum Yearbook'

Dr Brian Ball, Tutor in Philosophy:

'Meaning, Truth, and Existence'

Dr Martin Harry, Fellow and Tutor in Music:

'From Grundriß to Aufriß: The impact of Stalinist architecture on my composition Eingestellt'

Wednesday 25th November 2009

JC Gonzalez, Graduate Student in Zoology:

'Conserving Rainforest Birds in the Philippines: the Hottest of Hot-Spots'

Dr Andrew Goodwin, Fellow and Tutor in Chemistry:

'Atomic Yoga: the Science of Flexibility'

Dr Richard Bomphrey, EPSRC Career Acceleration

Fellow, Research Fellow, St Anne's College
'Aerodynamics and Flight Performance in Insects'

Tuesday 9th February 2010

Dr Imogen Goold, Fellow and Tutor in Law:

'Do You Own Your Body Parts?'

Nicholas Randel, MPhil Comparative Government:

'Judicial Politics in New Democracies: Case Studies from Southern Africa'

Ben Newton, MSc Education: *'Educational Responses to Flooding in New Orleans and Hull'*

Wednesday 25th February 2010

Christina Mayer, DPhil student:

'Malarial Proteins: How do they look and what do they do?'

Vaughan Dutton, DPhil student: *'Few come out though many go in: Fever mortality in the Royal Navy anti-slavery squadron, West Coast of Africa'*

Dr Peter Judge, Stipendiary Lecturer in

Biochemistry: *'The Viral Ion Channels of HIV-1 and Influenza A'*

Special Guest external dinner speaker Professor

Chris Lavy, Visiting Professor of Orthopaedic Surgery at the Nuffield Orthopaedic Centre: *'Setting up a Hospital and Surgical Research Centre in Malawi – the academic, the practical and the romantic'*

Monday 10th May 2010

Jim Thompson, DPhil student: *'A novel structure for low cost silicon photovoltaics'*

Dr Isabelle Comte, post-doctoral researcher: *'Galectin-3 modulates adult subventricular zone neuroblast migration'*

Dr Renata Pieragostini, Junior Research Fellow in Music at St Anne's: *'Medieval composers as witnesses of political events: an episode in the Western Schism and an English motet'*

