

About the Contributors**STAAR 2010**

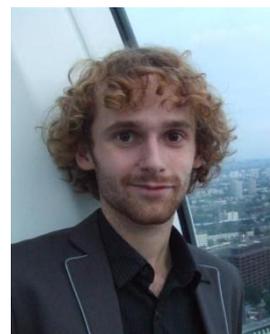
Dr Nina Alphey was a DPhil student at St Anne's 2005-2009, during which time she set up the Sciences Discussion Group (with which she is still involved). She is a Postdoctoral Research Fellow at St Anne's and a postdoc in the Mathematical Ecology Research Group at the Department of Zoology, University of Oxford, modelling genetic strategies for controlling pest insects that damage crops or vector diseases. She is also a Fellow of the Institute of Chartered Accountants in England and Wales, which gives some clue as to how wide her interests are.



Dr Brian Ball is a Lecturer in Philosophy at St Anne's College. He received his BA at McGill University in 2000, with Honours in Philosophy and a Minor Concentration in Linguistics. Brian arrived at Oxford to study Philosophy in 2001, where he was awarded the BPhil in 2003, and the DPhil in 2008. His research to date has focused on the intersection between metaphysics and the philosophy of language, and in particular on truth, meaning and existence.



Alexander Brown finished his undergraduate degree in Experimental Psychology earlier this year. His favourite course area, lectured by Professor Charles Spence, was the study of the senses, as well as their cross-modal integration and indeed occasional conflict when being processed by the brain. Of particular interest was how an understanding of these interactions could be applied to real-life situations, including road safety, sensory substitution and enhancement of food and drink.



Grace Egan went to school in Wales, then came to study English Literature at St Anne's 2006-2009. She stayed at St Anne's in order to gain her Masters this year. She is passionate about neglected leviathans like '*Clarissa*'.



Eldon Fayers is a 3rd year student reading Music. He is an active Pianist and Composer, having performed in such venues as the Wigmore Hall in London, Holywell Music Rooms and the Sheldonian Theatre. He is currently writing his final year dissertation on philosophical perspectives in the work of Iannis Xenakis, his main academic interest being 20th century music.



Laura Harrison is currently a fourth year undergraduate reading Classics and primarily focusing on philosophy, both ancient and modern. Her main interests lie in the fields of Ancient Philosophy and Ethics, and in particular, in the concept of morality and the ethics of human rights. Once she has completed her undergraduate degree, she hopes to study for a PhD in philosophy, and eventually go on to work in academia.



Karen Heath is a Graduate Development Scholar at St Anne's. She is just going into the final year of her DPhil in Modern History, working with St Anne's very own Dr Gareth Davies. She specialises in modern American political history, writing about the conservative movement and the National Endowment for the Arts from the 1950s - 1980s.



Daria Luchinskaya read Economics and Management as a St Anne's undergraduate. She subsequently branched out, and completed her MPhil in Russian and East European Studies, also at St Anne's, focusing on recent higher education reforms in Russia, while simultaneously starting up STAAR. Although she will be doing her PhD at the University of Warwick, looking into the use of graduate skills in UK small businesses, she will stay involved with St Anne's life as much as possible.



Fangzhe Qiu graduated from Peking University in China as a law student, but his heart was so deeply possessed by the absorbing world of the ancient Celts that he came to Oxford to read for an MPhil degree in Celtic Studies. Now he is in his second year writing a thesis on the relationship between the Otherworld and kingship in early Irish literature and another article on the legal context in Fergus mac Léiti's saga.

